

The answers start from the next page.

DII 1 – 3

1	2	3
I	I 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> 2) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	I 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> 2) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
1) medicine 2) an immediate operation 3) the Clinic Hospital	II 1) woken (woken up) 2) my new surroundings	II 1) (their) mum gone mad 2) mum (tiny) earring
Note		

4	5
<p>I</p> <p>1) <input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p>2) <input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>	<p>I</p> <p>1) <input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p>2) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p>
<p>II</p> <p>1) sister (Sally)</p> <p>2) father</p> <p>confident</p>	<p>II</p> <p>1) The nurse</p> <p>Toorna</p> <p>get out of</p> <p>2) Toorna</p> <p>go home</p>
<p>Note</p>	

DII 6 – 8

6	7	8
I 1) confused 2) regulations	I 1) last 2) remove	I 1) see Dagmar
II 1) bewildered 2) specks 3) vigorously 4) uneasily 5) regulations 6) disapprovingly	II 1) finality 2) serene 3) obediently 4) removed 5) wearily 6) tremulous	II 1) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> 2) had been unsuccessful carrying the packages
Note		

9	10
<p>I</p> <p>1) thought of</p>	<p>I</p> <p>1) down the hall</p>
<p>II</p> <p>1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>2) the damp mop the big closet</p>	<p>II</p> <p>1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/></p> <p>2) see Dagmar</p>
<p>Note</p>	

11	12	13
I	I 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	I 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> 2) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
1) baobabs 2) churches 3) herd	II 1) pull up 2) plot of garden plants	II 1) (sleeping) seeds 2) the (smiling) flowers (the good plants) (the plants) to sleep
Note		

14	15
<p>I</p> <p>1) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p>2) <input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>	<p>I</p> <p>1) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p>2) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p>
<p>II</p> <p>1) garden</p> <p>2) (new) neighbours</p> <p>clear up the mess</p>	<p>II</p> <p>1) brush my teeth</p> <p>2) precious well-cared-for teeth</p> <p>(precious teeth)</p> <p>(well-cared-for teeth)</p> <p>(teeth)</p>
<p>Note</p>	

DII 16 – 18

16	17	18
I 1) ignoring 2) be cautious of	I 1) picture 2) moved	I 1) The little prince sunset
II 1) tending 2) abruptly 3) charming 4) neglected 5) cautious 6) urgency	II 1) mental 2) drawing 3) resemble 4) twilight 5) inspired 6) tedious	II 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2) you wanted (to) (you were feeling sad) your chair (a few feet)
Note		

19	20
<p>I</p> <p>1) another secret revealed</p>	<p>I</p> <p>1) little prince reflections (thinking)</p>
<p>II</p> <p>1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/></p> <p>2) (that) their thorns make them frightening</p>	<p>II</p> <p>1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/></p> <p>2) not a man (at all) a mushroom</p>
<p>Note</p>	

21	22	23
I	I 1) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> 2) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	I 1) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> 2) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
1) sister 2) hospital 3) village	II 1) himself the cliff 2) his brother	II 1) car 2) his mother
Note		

24	25
I 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	I 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> 2) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
II 1) the news her father 2) Grandpa	II 1) Conchita her sister 2) arriving safe
Note	

DII 26 – 28

26	27	28
I 1) shortly 2) creeping	I 1) hastening 2) purchase	I 1) walking the road
II 1) confident 2) lowered 3) shortly 4) midday 5) creep 6) suggested	II 1) grasped 2) insisted 3) purchase 4) hastened 5) tar 6) retorted	II 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2) Naledi and Tiro the long road into the distance fields dry grass
Note		

29	30
<p>I</p> <p>1) afraid</p>	<p>I</p> <p>1) orange trees</p> <p>barbed wire</p>
<p>II</p> <p>1) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p>2) Their uncle</p> <p>because he had left his “pass” (because he had left his pass)</p> <p>a policeman</p>	<p>II</p> <p>1) <input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p>2) A hand</p> <p>pulled her back</p> <p>scrambling through the wires</p>
<p>Note</p>	

31	32	33
I	I 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	I 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
1) the barn 2) white paint 3) his sign	II 1) Sally’s grandmother 2) interrupted	II 1) research (experiments) 2) his laboratory
Note		

34	35
<p>I</p> <p>1) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p>	<p>I</p> <p>1) <input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p>
<p>II</p> <p>1) her (older) sister</p> <p>2) admired</p>	<p>II</p> <p>1) call him</p> <p>2) childish (silly)</p> <p>make remarks</p>
<p>Note</p>	

36	37	38
I 1) comment 2) respond	I 1) willing 2) assuming	I 1) research
II 1) research 2) responded 3) complicated 4) comment 5) experience 6) property	II 1) assumed 2) willing 3) childish 4) respectable 5) organisation 6) admitted	II 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2) Midge told Henry pure (research) applied research
Note		

39	40
<p>I</p> <p>1) join</p>	<p>I</p> <p>1) brains</p>
<p>II</p> <p>1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/></p> <p>2) having Midge in the firm research organisations work(ed) to have someone</p>	<p>II</p> <p>1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>2) Midge (she) a teen-ager (a teenager) a respectable, law-abiding citizen</p>
<p>Note</p>	

41	42	43
I	I	I
	1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
1) Golden Dragon 2) home 3) Blueblade	II 1) A (huge) ghostly figure Adolfo 2) The (ghostly) figure (The huge ghostly figure) his (greatest)	II 1) the rain 2) see Mum
Note		

44	45
<div data-bbox="90 169 144 196">I</div> <div data-bbox="90 233 180 371"> 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> </div>	<div data-bbox="591 169 645 196">I</div> <div data-bbox="591 233 680 371"> 1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> </div>
<div data-bbox="90 751 144 778">II</div> <div data-bbox="90 815 309 895"> 1) sailing (to a Greek island) (to an island) </div> <div data-bbox="90 954 283 1011"> 2) The boat (The little boat) </div>	<div data-bbox="591 751 645 778">II</div> <div data-bbox="591 815 796 873"> 1) a safari park (the safari park) </div> <div data-bbox="591 932 768 967"> 2) frightened </div>
<div data-bbox="90 1326 150 1353">Note</div>	

46	47	48
I 1) exceptional 2) Approaching	I 1) beast 2) anxious	I 1) into the cave
II 1) approached 2) blotting 3) murmured 4) exceptional 5) grip 6) beware	II 1) desire 2) anxious 3) drew 4) beast 5) advancing 6) scraped	II 1) <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2) feel his way the light dimmer and dimmer no light at all
Note		

49	50
<p>I</p> <p>1) the cave</p>	<p>I</p> <p>1) a (young) girl</p>
<p>II</p> <p>1) <input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p>2) drink and a straw bed</p> <p>the floor</p> <p>lie down</p>	<p>II</p> <p>1) <input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p>2) (green) girl (beautiful (green) girl)</p> <p>the Enchantress</p>
<p>Note</p>	

51 – 54	55
<div data-bbox="59 167 113 193">I</div>	<div data-bbox="309 167 362 193">I</div> <div data-bbox="309 320 1031 454"><p>1)</p><ul style="list-style-type: none">Students choose the answer that they think seems most likely. They may tick any answer. (The second answer describes what actually happens.)</div>

56 – 59	60
<p>I</p>	<p>I</p> <hr/> <p>1)</p> <ul style="list-style-type: none"> • Students may answer the question using their own words and their own ideas, but they should justify their answer. • Answers should be correctly punctuated and the words correctly spelt. <p>SAMPLE ANSWERS</p> <p>I think Sylvia will be happy living at Willoughby Chase because Bonnie is very rich.</p> <p>I think Sylvia won't be happy living at Willoughby Chase because she will miss her Aunt Jane.</p> <p>I think Sylvia will not be happy living at Willoughby Chase because Miss Slighcarp will be cruel to her.</p>

61	62	63
I	I 1) go (next door) all right	I 1) Amy (his little sister) a (silly) face
1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	II 1) the door Reynaldo 2) invited begging the house	II 1) told the class (told them) a (maths) test (the following week) 2) the (maths) test hard (it was hard) Bella easy
Note		

64	65
<p>I</p> <p>1) looked out the wind</p>	<p>I</p> <p>1) ordinary objects (of the day) had come what</p>
<p>II</p> <p>1) the window the rainbow (a rainbow) (the beautiful colours)</p> <p>2) the rainbow were taller (was taller) (were tall enough)</p>	<p>II</p> <p>1) heard sounded like</p> <p>2) ran away from the noise the crowd (of people)</p>
<p>Note</p>	

66	67	68
I 1) arching 2) thrashed	I 1) Amused 2) strike	I 1) giggle clowning around falling down
II 1) jealous 2) adored 3) begged 4) explosion 5) thrashing 6) arched (arches)	II 1) squealed 2) amused 3) miserably 4) cringed 5) strike 6) scornfully	II 1) Amy’s hand (Amy) pulled (carried on pulling) 2) to come (to go) him
Note DII 66 I 1): ‘Arching’ is a synonym for ‘bending’ in the passage. 2): ‘Thrashed’ is a synonym for ‘lashed’ in the passage.		

69	70
<p>I</p> <p>1) wasn't fair suffer like</p>	<p>I</p> <p>1) Amy father go (back) to bed</p>
<p>II</p> <p>1) shaken (frightened) Amy frightened (than he was)</p> <p>2) the (whole) storm stopped interesting her</p>	<p>II</p> <p>1) wondered find</p> <p>2) familiar things scattered the fields and streets</p>
<p>Note</p>	

71	72	73
I	I 1) Mr Murlin too strict Room 7	I 1) labels desks
1) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	II 1) felt (very) nervous (about going to a different school) (was nervous) 2) Ms Jones seemed to be a (really) nice teacher (she was nice) as strict	II 1) (well known as) the strictest serious teacher 2) was dressed in a (bright yellow) chicken suit
Note		

74	75
<p>I</p> <p>1) mouths believe</p>	<p>I</p> <p>1) showed their labels</p>
<p>II</p> <p>1) practised (skateboarding) every day (practised riding (his skateboard) every day)</p> <p>the park</p> <p>his home</p> <p>2) came second</p> <p>the (skateboarding) competition</p>	<p>II</p> <p>1) enjoyed cooking (enjoyed making jam)</p> <p>the kitchen</p> <p>2) a (huge strawberry) cake</p>
<p>Note</p>	

DII 76 – 78

76	77	78
I 1) appearance 2) unremarkable	I 1) mention 2) typical	I 1) relieved or disappointed dry and empty
II 1) relieved 2) strict 3) discipline 4) disappointed 5) appearance 6) unremarkable	II 1) mentioned 2) gaped 3) retired 4) amazed 5) goggle 6) typical	II 1) Mr Murlin compulsory (not desirable) 2) not (an) important difference being mad
Note		

79	80
<p>I</p> <p>1) never heard a teacher talk</p>	<p>I</p> <p>1) gasped cheered (all) the textbooks</p>
<p>II</p> <p>1) control themselves advance</p> <p>2) to someone (a) drunk sense</p>	<p>II</p> <p>1) Grandpa first day</p> <p>2) good strange</p>
<p>Note</p>	

81	82	83
I	I 1) step inside hesitated	I 1) a few minutes came
1) <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	II 1) snow had settled the night 2) pulled on his boots to find out (walking in) the snow	II 1) see the fox (the middle of) the garden 2) he had no interest in foxes
Note		

84	85
<p>I</p> <p>1) stepped home (house) harmed</p>	<p>I</p> <p>1) looked around the chamber</p>
<p>II</p> <p>1) he thought (that) the best one to ask</p> <p>2) The solution to eat birds and mice</p>	<p>II</p> <p>1) spacious luxury furnishings</p> <p>2) a (magnificent) view (high) railings (which Dad told me had been built) anyone from falling</p>
<p>Note</p>	

86	87	88
I 1) halted 2) inspected	I 1) organise 2) concerned	I 1) Mr Fitzgibbon five days until ploughing
II 1) steadily 2) frosty 3) halted 4) inspected 5) paused 6) satisfactory	II 1) organised 2) habits 3) prevent 4) hesitated 5) concerning 6) solutions	II 1) Mrs Frisby convinced would produce no solution 2) foolish of her to think that he could of her to come (at all)
Note		

89	90
<p>I</p> <p>1) decides to move to save the other children</p>	<p>I</p> <p>1) turned back to face stared at her</p>
<p>II</p> <p>1) (had) said feared (he would say)</p> <p>2) regretted (felt) satisfactory solution (to her problem)</p>	<p>II</p> <p>1) Mrs Frisby was related to</p> <p>2) Mrs Frisby's husband father</p>
<p>Note</p>	

91 – 94	95
<div data-bbox="59 167 114 196">I</div>	<div data-bbox="310 167 365 196">I</div> <div data-bbox="310 323 1032 454"><p>1)</p><ul style="list-style-type: none">• Students tick the sentence that describes what they think is most likely to happen. They may tick any sentence. (The first sentence describes what actually happens.)</div>

96 – 99	100
<p>I</p>	<p>I</p> <hr/> <p>1)</p> <ul style="list-style-type: none"> • Students may answer the question using their own words and their own ideas, but they should justify their answer. • Answers should be correctly punctuated and the words correctly spelt. <p>SAMPLE ANSWERS</p> <p>I don't like Jess's grandfather because he is bad-tempered.</p> <p>I like Jess's grandfather because he is a strong-willed and independent man.</p>

101	102	103
I	I 1) an understanding mother 2) remembers being puzzled (was puzzled)	I 1) one of the henhouses (a henhouse) rushed out (squawking in alarm) 2) she was inside (she was in)
1) the chicken house 2) the laying of an egg 3) her mother	II 1) the swallows made the sky 2) a type of seagull the Arctic	II 1) explored (liked exploring) loved watching (watched) frogspawn (tiny) baby frogs 2) sunny days come out in the sunshine
Note		

104	105
<p>I</p> <p>1) an ethologist (a scientist who studies animal behaviour)</p> <p>2) animal</p> <p>all living creatures</p>	<p>I</p> <p>1) horses</p> <p>mammals (a special kind of animal)</p> <p>2) most adults</p> <p>children</p>
<p>II</p> <p>1) a giraffe</p> <p>an elephant</p> <p>its trunk</p> <p>2) were the same</p> <p>had their (own) way</p>	<p>II</p> <p>1) to swim</p> <p>frustrated</p> <p>an argument</p> <p>2) underwater</p> <p>hold his breath</p>
<p>Note</p> <p>DII 104 I 2): ‘<i>Animal</i>’ does not have to be in italics.</p>	

106	107	108
I 1) at liberty 2) investigating	I 1) loyal 2) reared	I 1) [A] first moving object they see 2) [B] her quacking sounded
II 1) argument 2) liberty 3) obviously 4) professor 5) frustrated 6) investigating	II 1) rears 2) fascinated 3) loyal 4) migration 5) behaviour 6) breed	II 1) followed Lorenz (followed him) 2) stopped stopped quacking
Note		

109	110
<p>I</p> <p>1) [B] Ethologists</p> <p>2) [A] quacking away</p>	<p>I</p> <p>1) [A] are interested in</p> <p>2) [B] taking the animals (he wanted to observe)</p>
<p>II</p> <p>1) a worker bee where to go</p> <p>2) see the (beautiful) colours</p>	<p>II</p> <p>1) spent (just) watching the seagulls (watching the sea gulls) (watching them)</p> <p>(all) the different things they did</p> <p>2) experiments</p>
<p>Note</p>	

111	112	113
I	I 1) Scarrabo the (swinging potato) sack 2) All the swinging (The swinging) a (terribly) difficult feat	I 1) A bridge (high) above a river 2) releasing the water (with barely a splash)
1) Antonio S 2) a magician and an escape artist 3) the Pendulum Escape	II 1) a (fancy-dress) costume to get the loft 2) the stepladder (a stepladder) her fancy dress jumped	II 1) Spiro’s Travelling Water Circus a clown 2) rubber ducks the highest diving board
Note		

114	115
<p>I</p> <p>1) never forget the Pendulum Escape</p> <p>2) Professor Kettering</p>	<p>I</p> <p>1) Professor Kettering come out</p> <p>2) the crowd watching the sack</p>
<p>II</p> <p>1) was trapped knocked out</p> <p>2) led out junk (away) the (old) door (that had once led out to the courtyard)</p>	<p>II</p> <p>1) headed (straight) for the incoming</p> <p>2) a hot-air balloon (a floating coloured object) of the rope clamber (back)</p>
<p>Note</p>	

116	117	118
I 1) suspect 2) emerged	I 1) been in the possession of 2) rural	I 1) [B] into a city 2) [A] an hour's ride (by car)
II 1) suspect 2) duke 3) somersault 4) loft 5) suspense 6) emerge	II 1) possession 2) gigantic 3) feat 4) rural 5) courtyard 6) incoming	II 1) an enormous square (a square) three storeys 2) a (gigantic) courtyard
Note		

119	120
<p>I</p> <p>1) [B] look at the view</p> <p>2) [A] A square tower (The square tower) (One square tower)</p>	<p>I</p> <p>1) [B] discoveries</p> <p>2) [A] thought up</p>
<p>II</p> <p>1) lined with bookcases</p> <p>2) a (large) desk (rich brown) wood</p>	<p>II</p> <p>1) no one else</p> <p>2) Scarrabo were all there (were around)</p>
<p>Note</p>	

121	122	123
I	I 1) he couldn't play (anything) 2) from his parents	I 1) a helmet 2) (very) surprised Gillon
1) Indian 2) small plastic figures 3) Patrick's present	II 1) she (really) appreciated <small>(she really did appreciate)</small> it was (truly) disgusting 2) her other presents panicked wearing (Aunty) Mabel's dress <small>(her friends seeing her wearing Mabel's dress) (putting on Mabel's dress)</small>	II 1) never (once) received The postwoman 2) someone had sent Max <small>(someone had sent him)</small> a birthday present
Note		

124	125
<p>I</p> <p>1) (quite) excited the alley</p> <p>2) (small white metal) cupboard a mirror (in the door)</p>	<p>I</p> <p>1) (very) pleased (not disappointed) the cupboard</p> <p>2) arranging cupboards</p>
<p>II</p> <p>1) a muddy wooden box the wasteland</p> <p>2) rubbed (away at) the front fetched a knife the lid</p>	<p>II</p> <p>1) seemed to fall out Clothes and toys</p> <p>2) pushed inside contents churning (which had churned)</p>
<p>Note</p>	

126	127	128
I 1) corresponded 2) decorative	I 1) were suitable 2) lamented	I 1) [A] a secret cupboard 2) [B] the key
II 1) occasionally 2) appreciated 3) decorative 4) corresponded 5) content 6) connection	II 1) lamented 2) petrified 3) unfortunate 4) crouched 5) extraordinary 6) suitable	II 1) threaded bit of ribbon around her neck 2) lost the ribbon broke
Note		

129	130
<p>I</p> <p>1) [B] put in the cupboard (keep in it)</p> <p>2) [A] lose the key</p>	<p>I</p> <p>1) [A] A most extraordinary</p> <p>2) [B] the cupboard (just slightly)</p>
<p>II</p> <p>1) dropping off to sleep a little noise quiet</p> <p>2) the morning (actually) woken by</p>	<p>II</p> <p>2) standing upright (was) crouching in the darkest corner</p> <p>3) breathing</p>
<p>Note</p>	

131	132	133
I	I 1) Hannah’s mother be born 2) came up like(d)	I 1) Hannah 2) is painting drawers
1) called Megan 2) in her tummy 3)called Hannah	II 1) A list of names Mum and Dad Jake choice 2) a nuisance cute smiling	II 1) the veranda his bicycle turning his bicycle 2) was going to be black (fantasy hero) stickers
Note		

134	135
<p>I</p> <p>1) what</p> <p>2) did plan on calling (were planning on calling) (planned to call) (were going to call)</p> <p>Megan</p>	<p>I</p> <p>1) falls on cartwheels</p> <p>2) The twins the bedroom</p>
<p>II</p> <p>1) (new) kitten changed his mind</p> <p>2) a mad thing glossy black</p>	<p>II</p> <p>1) climbing frame her garden</p> <p>2) sitting weight</p>
<p>Note</p>	

136	137	138
I 1) characters 2) engaged	I 1) tramples 2) seizes	I 1) 3 2 1
II 1) concentrating 2) characters (character) 3) glossy 4) squatting 5) engaged 6) swiped	II 1) nuisance 2) trampled 3) wrecked 4) veranda 5) buckled 6) seized	II 1) in the doorway can't get on needing a referee 2) reaches up pulls the picture
Note		

139	140
<p>I</p> <p>1) 2</p> <p>1</p> <p>3</p>	<p>I</p> <p>1) 1</p> <p>3</p> <p>2</p>
<p>II</p> <p>1) crawls (slowly)</p> <p>starts to climb down (climbs down)</p> <p>2) Dad</p> <p>Peter ^(Peter)_(Dad)</p> <p>coffee</p> <p>the kitchen</p>	<p>II</p> <p>1) swipes the head off</p> <p>picks another (sunflower)</p> <p>above her (like a Roman battle standard)</p> <p>2) to lie down</p>
<p>Note</p>	

141	142	143
I	I 1) a (small) door (the door) 2) the door (it) (the small door cut into the face of the peach stone) heard	I 1) into the tunnel (the way he had come) the doorway 2) the creatures
1) crawling into 2) being a tunnel 3) bumping into	II 1) a (dark, gloomy) cave the only light from its (pearly white) wings 2) a (pale) light melted away the butterfly	II 1) to run away took a (trembling) step 2) motioned meet him (eat him)
Note DII 143 II 2): ‘Meet’ does not have to be in italics.		

144	145
<p>I</p> <p>1) creatures</p> <p>2) a grasshopper (the Old-Green-Grasshopper)</p> <p>a (large) dog</p>	<p>I</p> <p>1) squatting</p> <p>2) an Earthworm</p> <p>a Silkworm</p>
<p>II</p> <p>1) A (talking) dog</p> <p>doorstep</p> <p>help him open a safe</p> <p>2) look like</p> <p>(own) door key</p>	<p>II</p> <p>1) a bush</p> <p>(had just) discovered</p> <p>2) scooped</p> <p>dropped the centipede (dropped it)</p>
<p>Note</p> <p>DII 144 I 2): ‘<i>Large</i>’ does not have to be in italics.</p> <p>DII 145 I 2): The two phrases may be put in either order.</p>	

146	147	148
I 1) utterly 2) ravenous	I 1) intently 2) enquired	I 1) 3 1 2
II 1) scarlet 2) utterly 3) disagreeable 4) ravenous 5) centipede (Centipede) 6) soggy	II 1) groove (grooves) 2) delicately 3) enquired 4) opinion 5) intently 6) gliding	II 1) James up 2) a time to be disagreeable
Note		

149	150
<p>I</p> <p>1) 1</p> <p>2</p> <p>3</p>	<p>I</p> <p>1) 2</p> <p>3</p> <p>1</p>
<p>II</p> <p>1) walking</p> <p>slithering</p> <p>2) useful and much loved (useful) (much loved)</p> <p>a pest</p>	<p>II</p> <p>1) how (on earth) the Centipede</p> <p>marvellous</p> <p>2) (little bright green) thing</p> <p>beautiful</p> <p>past the Centipede's nose (past his nose)</p>
<p>Note</p> <p>DII 149 II 1): ‘<i>Walking</i>’ and ‘<i>slithering</i>’ do not have to be in italics.</p>	

151	152	153
I	I 1) Michael John Barbara 2) Robertson Ay Banks family	I 1) Katie Nanna (by your leave or) a word of warning 2) advertise
1) the Policeman 2) Cherry Tree Lane 3) Number Seventeen	II 1) she was not come home 2) a cleaning schedule (how) to be tidy	II 1) feed rabbit were on holiday (simply) disappeared any warning 2) the garden advertised the newspaper
Note DII 152 I 1): The three words may be put in any order.		

154	155
<p>I</p> <p>1) about Katie Nanna</p> <p>2) in the Morning Paper the news (the news in the Morning Paper)</p> <p>Nannie</p>	<p>I</p> <p>1) (the) Nannies</p> <p>queue up</p> <p>2) which way</p> <p>was blowing</p>
<p>II</p> <p>1) a year or so</p> <p>disappeared</p> <p>hated</p> <p>2) the newspaper</p> <p>computer games</p> <p>ponies (ponies computer games)</p>	<p>II</p> <p>1) went on sale</p> <p>a (new) Zeda 4000</p> <p>2) a queue</p> <p>waiting (at the shop) (there)</p> <p>long</p>
<p>Note</p> <p>DII 154 I 2): ‘<i>Morning Paper</i>’ does not have to be in italics.</p>	

156	157	158
I 1) modelled on 2) confirmed	I 1) departed 2) occupation	I 1) 1 3 2
II 1) advertised 2) modelled 3) afford 4) conclusion 5) reference 6) confirm	II 1) departed 2) flung 3) naked 4) occupation 5) required 6) warning	II 1) never liked were glad would be (much) better (would be better — if not much better) 2) (the sound of) the East Wind the (naked) branches the (cherry-)trees (in the Lane)
Note		

159	160
<p>I</p> <p>1) 2</p> <p>3</p> <p>1</p>	<p>I</p> <p>1) 1</p> <p>2</p> <p>3</p>
<p>II</p> <p>1) the wind</p> <p>up into the air</p> <p>fling her (throw her)</p> <p>2) Michael's arm</p> <p>drew him away</p> <p>(go and) see who it was (go (through the Nursery) and out on to the landing)</p>	<p>II</p> <p>1) (that) it was usual</p> <p>people always did</p> <p>2) not bear to be thought old-fashioned (not bear being thought old-fashioned)</p>
<p>Note</p>	

161	162	163
I	I 1) was not (quite) satisfied 2) the bird's wings (a bird's wings) (his wings) in the air	I 1) would make wings 2) did not think (did not say) foolish
1) like other mothers 2) in the woods 3) what made birds fly	II 1) in trouble school get away with who she was (her in the town) 2) the Science Museum explained (to her father) (said) her project	II 1) would not be going to the zoo (that day) (were not going to the zoo today) ice-cream 2) making their own zoo (making a zoo) creatures put a real zoo
Note		

164	165
<p>I</p> <p>1) treated her children sensible answers</p> <p>2) a travelling minister away a lot</p>	<p>I</p> <p>1) going to snow (getting chilly) home</p> <p>2) all that night</p>
<p>II</p> <p>1) wedged in the door pushing the door</p> <p>2) on his face (inside the room) more sensible (at his age)</p>	<p>II</p> <p>1) what (they were going) to do suggested (really) picnic weather</p> <p>2) bought a comic had some crisps a blizzard</p>
<p>Note</p>	

DII 166 – 168

166	167	168
I 1) recommended 2) stooping	I 1) landscape 2) ideal	I 1) 2 1 3
II 1) expressions 2) foolish 3) recommending 4) stooped 5) minister's 6) blurted	II 1) landscape 2) blizzard 3) lessen 4) Sensible 5) ideal 6) resistance	II 1) were (very) quiet unhappy 2) build a sled together (built a sled together)
Note		

169	170
<p>I</p> <p>1) 3</p> <p>2</p> <p>1</p>	<p>I</p> <p>1) 3</p> <p>1</p> <p>2</p>
<p>II</p> <p>1) Ed (Sines) had <small>(Ed's)</small> <small>(Ed Sines's)</small></p> <p>2) five feet</p> <p>big enough to hold</p>	<p>II</p> <p>1) so strong</p> <p>could hardly walk</p> <p>he leaned</p> <p>the wind</p> <p>2) closer to the ground <small>(close to the ground)</small></p> <p>less (wind) resistance</p>
<p>Note</p>	

171	172
I 1) A 2) C 3) B 4) D 5) E 6) H 7) F 8) G	I 1) D 2) C 3) H 4) B 5) A 6) F 7) E 8) G
II 1) H 2) A 3) I 4) C 5) E 6) G 7) B 8) F 9) D	II 1) C 2) B 3) G 4) E 5) A 6) H 7) I 8) D 9) F
Note	

173	174	175
I	I	I
1) E	1) F	1) C
2) H	2) A	2) F
3) G	3) D	3) A
4) A	4) C	4) E
5) D	5) G	5) H
6) F	6) B	6) G
7) B	7) H	7) D
8) C	8) E	8) B
II	II	II
1) E	1) A	1) E
2) G	2) I	2) B
3) A	3) B	3) D
4) H	4) E	4) I
5) C	5) F	5) G
6) F	6) D	6) C
7) I	7) H	7) F
8) D	8) C	8) H
9) B	9) G	9) A
Note		

176	177
<p>I</p> <ol style="list-style-type: none"> 1) serene 2) conclusion 3) finality 4) neglected 5) engaged 6) confident 7) decorative 8) delicately 	<p>I</p> <ol style="list-style-type: none"> 1) wearily 2) paused 3) frustrated 4) advertised 5) retired 6) utterly 7) resembled 8) loft
<p>II</p> <ol style="list-style-type: none"> 1) responded 2) blotting 3) miserably 4) disappointed 5) hesitated 6) breed 7) courtyard 8) afford 9) expression 	<p>II</p> <ol style="list-style-type: none"> 1) drawing 2) beware 3) cringed 4) midday 5) suitable 6) complicated 7) buckled 8) reference 9) ideal
<p>Note</p>	

178	179	180
I	I	I
1) urgency	1) charming	1) disapprovingly
2) investigating	2) unfortunate	2) resistance
3) comment	3) childish	3) tar
4) respectable	4) concentrate	4) crouched
5) flung	5) murmured	5) emerged
6) blizzard	6) somersault	6) hastened
7) adores	7) thrashing	7) corresponded
8) explosion	8) require	8) arched
II	II	II
1) obediently	1) occupation	1) confirm
2) prevented	2) soggy	2) scarlet
3) content	3) typical	3) admitted
4) advanced	4) vigorously	4) wrecked
5) glossy	5) characters	5) willing
6) unremarkable	6) liberty	6) twilight
7) intently	7) purchased	7) discipline
8) possessions	8) rears	8) frosty
9) stooped	9) lessened	9) professor
Note		

181	182
I 1) E 2) A 3) G 4) F 5) H 6) B 7) D 8) C	I 1) B 2) C 3) A 4) H 5) G 6) D 7) E 8) F
II 1) A 2) I 3) F 4) B 5) E 6) C 7) H 8) D 9) G	II 1) C 2) D 3) B 4) F 5) E 6) H 7) I 8) A 9) G
Note	

183	184	185
I	I	I
1) D	1) F	1) H
2) H	2) B	2) D
3) C	3) D	3) F
4) E	4) A	4) C
5) A	5) G	5) A
6) F	6) E	6) E
7) G	7) H	7) G
8) B	8) C	8) B
II	II	II
1) E	1) I	1) G
2) F	2) G	2) B
3) B	3) F	3) D
4) I	4) H	4) F
5) C	5) C	5) H
6) G	6) B	6) C
7) H	7) D	7) E
8) A	8) A	8) I
9) D	9) E	9) A
Note		

186	187
<p>I</p> <ol style="list-style-type: none"> 1) abruptly 2) anxious 3) tremulous 4) organisation 5) landscape 6) assumed 7) satisfactory 8) desire 	<p>I</p> <ol style="list-style-type: none"> 1) tedious 2) opinion 3) bewildered 4) suggested 5) feat 6) experience 7) scraped 8) ravenous
<p>II</p> <ol style="list-style-type: none"> 1) lamented 2) swiped 3) halted 4) appearance 5) disagreeable 6) behaviour 7) creep 8) suspected 9) minister 	<p>II</p> <ol style="list-style-type: none"> 1) scornfully 2) relieved 3) solution 4) concerning 5) loyal 6) appreciated 7) beast 8) squatting 9) blurted
<p>Note</p>	

188	189	190
I	I	I
1) steadily	1) insisted	1) cautious
2) removed	2) research	2) grasped
3) petrified	3) tended	3) regulations
4) amused	4) speck	4) strike
5) inspired	5) goggled	5) begged
6) argument	6) obviously	6) amazed
7) property	7) duke	7) mentioned
8) gripped	8) habit	8) inspected
II	II	II
1) jealous	1) approached	1) migration
2) suspense	2) squealed	2) rural
3) fascinated	3) strict	3) Occasionally
4) incoming	4) gigantic	4) connection
5) nuisance	5) Centipedes	5) seized
6) retorted	6) extraordinary	6) gaped
7) grooves	7) trampled	7) enquired
8) naked	8) glided	8) departed
9) recommended	9) foolish	9) sensible
Note		

191 – 194	195
<div>I</div>	<div>I</div> <div>1)</div> <div><div>• Students tick the answer that best describes what has happened so far in the story. (The answer may be found by reading DII 192a and DII 193b.)</div><div><div><input type="radio"/></div><div><input checked="" type="radio"/></div><div><input type="radio"/></div></div></div>

196 – 199	200
<div data-bbox="90 169 144 193" data-label="Text">I</div>	<div data-bbox="340 169 394 193" data-label="Text">I</div> <div data-bbox="340 323 367 355" data-label="Text">1)</div> <div data-bbox="348 363 1061 491" data-label="List-Group"> <ul style="list-style-type: none"> • Students may answer the question using their own words and their own ideas, but they should justify their answer. • Answers should be correctly punctuated and the words correctly spelt. </div> <div data-bbox="340 541 577 564" data-label="Section-Header">SAMPLE ANSWERS</div> <div data-bbox="340 588 1061 699" data-label="Text"> <p>If I had a super-intelligent computer like Cosmos, I would like it to show me life on another planet because I would like to know what an alien looks like.</p> </div> <div data-bbox="340 719 1061 829" data-label="Text"> <p>If I had a super-intelligent computer like Cosmos, I would like it to show me the Earth in one hundred years' time. I wonder if it will be the same.</p> </div>